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## LITERATURE.

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*Festschrift Wilhelm Wundt zum siebzigsten Geburtstage überreicht von seinen Schülern.* (Philos. Studien, Vols. 19 and 20.) W. Engelmann, Leipzig, 1902. pp. 615 and 712.

Professor Wundt had many honors showered upon him on his seventieth birthday including the freedom of the city of Leipzig. Perhaps, however, of all the honors most prized by a German savant is a Festschrift composed of works of his own former pupils, now numerous and scattered in nearly all lands. This has taken the form of a 19th and 20th volume of his Philosophische Studien, and comprises articles by Frank Angell, P. Barth, B. Bourdon, J. McK. Cattell, Jonas Cohn, Ottmar Dittrich, Otto Fischer, Ewald Flügel, Willy Hellpach, Charles H. Judd, Friedrich Kiesow, A. Kirschmann, Edmund König, Emil Kraepelin, Oswald Külpe, Paul Rostosky, E. W. Scripture, Ludwig Lange, Alfred Lehmann, G. F. Lipps, E. Meumann, Erich Mosch, Edward A. Pace, Raoul Richter, Bastian Schmid, G. Störring, G. M. Stratton, Karl Thieme, E. B. Titchener, A. Vierkandt, W. Weygandt, Wilhelm Wirth, Julius Zeitler.

*Grundzüge der Psychologie*, von HERMANN EBBINGHAUS. Band I. Veit & Comp., Leipzig, 1902. pp. 694.

The first book is devoted to general questions concerning the soul, consciousness and unconsciousness, and the methods of Psychology. The second treats of the structure and functions of the nervous system. The third part considers the simplest psychic forms—first sensations and their specific qualities—to which about one hundred and fifty pages are devoted. Then follow a characterization of sensations in their general peculiarities and relations to time, space, movement, similarity and difference, unity, multiplicity, and the relations to the stimulus. Conceptions, feelings and will follow. The fourth book deals with the most general laws of psychic life, the contemorietiy of psychic forms, their sequence, reproduction in experience, memory, habit, repetition, and, finally, relations of psychic processes to movements.

*The Home Life of Borneo Head-Hunters: Its Festivals and Folk-Lore*, by WILLIAM HENRY FURNESS. J. B. Lippincott Co., Philadelphia, 1902. pp. 197.

The writer spent twelve months in Borneo and attempts to give an unprejudiced impression of the savages he saw. It is a thoroughly unique and sympathetic narrative, copiously illustrated with several scores of photographs taken on the spot. Passionate as is the love of these people for adding to their collection of heads, which always hang over the fire in their long communal houses, and gross as is their idolatry, they are, nevertheless, on the whole attractive people as they are described in this book. They are entirely peaceable among themselves, more chaste and industrious than most savages, cheerful, but clinging tenaciously to their customs, tattooing elaborately, etc. The great charm of this book is, in a word, that the author has gone to the sources and has told us in a frank way, utterly unencumbered by erudition, exactly what he saw among people who, in some cases